

# MADE ME GLAD

Violin II

(Eu me alegro em Ti)

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The musical score for Violin II is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score features several triplet markings (3) and slurs indicating phrasing. The music is characterized by a mix of eighth, quarter, and half notes, with some passages featuring sixteenth notes. The overall mood is joyful and celebratory, reflecting the title 'MADE ME GLAD'.

3

3

*p*

*mp*

*mf*

*mp*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Violin II musical score for the piece "MADE ME GLAD". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of music, primarily featuring chords and some melodic lines. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a fermata.

The score is divided into six staves:

- Staff 1: Starts with a chord, followed by a series of chords and a melodic line. Dynamics include *f*.
- Staff 2: Continues the melodic line and chords. Dynamics include *f*.
- Staff 3: Features a series of chords and a melodic line. Dynamics include *f*.
- Staff 4: Includes a measure with a fermata (9) and a melodic line. Dynamics include *mp* and *f*.
- Staff 5: Continues the melodic line and chords. Dynamics include *mp*.
- Staff 6: Ends with a melodic line and a final chord. Dynamics include *rit.* and *p*.